



Anemone

FOR YOUR CONSIDERATION



Anemone is an original screenplay by Daniel Day-Lewis and his son Ronan Day-Lewis, focusing on the profound ties between two long-estranged brothers living very different – but similarly self-restricted – lives.

Set in the north of England in the mid-eighties, it was filmed over eight weeks in two hubs: rural Anglesey / North Wales; and suburban Chester/Manchester.



Designer's Statement

The challenge and delight when designing Anenome, was defining the world Ray (Daniel Day Lewis) has built. Living on his wits in the wilds of Britain for 20 years, Ray's encampment is an integral part of his character. Using dilapidated ruins in Pentraeth forest as the bones of the structure, we developed Ray's hut in situ for both exterior and interior scenes. This hut was then 'doubled', and an exact copy was built on a sound stage in Anglesey, Wales for some interior night scenes and weather cover. The hut was lined by mixing adobe using clays found in the forest where Ray's encampment was, whilst also developing a recipe of plaster, straw and aggregate to copy the look for the interiors. Other achievements in the design process included sculpting a large dead salmon, complete with an articulated skeleton, and the creation of in-camera ice hail stones. Alongside this a 1980's period dwelling accompanied a variety of other period character sets that had to be found and set decorated in tandem in Wales and northern England. The small vibrant team of local art and set decoration team members worked to create inspired ensemble of character locations rising to the challenge to accomplish this tightly budgeted production.



Location - Wales



Greens



Build on Location



Ray's Hut - Dressed



Ray's Hut - Dressed





Jem's House



Other Sets/Locations

